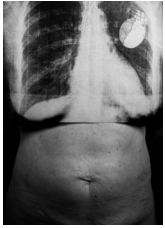


+ Think further +



CADtech_A23
>Think further<

Ashley Jones
2025

An X-ray image reveals a lot - but also poses mysteries: What does this person have on their heart? A grenade?

The photographer plays with the idea of being naked through and through - and finds a pacemaker. This intimate connection between person and technology tells us "a story of life and death, of growing old and learning to live with the circumstances that come with it."



CADtech_A24
>Think further<

Francesca
Magnani
2024

Technology determines our lives. Sometimes we carry it within us and it keeps us alive.

At the same time, we live in a technologized world. Cities (such as New York here) are like large organisms. They only function with a lot of technology. We humans are part of this organism - as originally natural living beings.



CADtech_A25
>Think further<

Linda Ritterhoff
2024

The living city is full of contradictions. Alongside the loud, monumental aspects, there are always little moments of calm.

With this double exposure, the photographer asks whether the person on a bridge in Vienna feels lonely or finds the tranquility of the night pleasant.



CADtech_A26
>Think further<

Jan Herdlicke
2025

Night becomes day, and swans become blossoms: Jan Herdlicke sees his picture "as a metaphor for the possible future role of our nonhuman environment" and at the end of the exhibition sums up its idea:

The stone city is full of life.

Final stop on the beige line!

**We would like to thank all
photographers for their multifaceted
and inspiring contributions.**